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SIGNATURE : ILLUSTRATION :: (A) byline : column(B) alias : charge(C) credit : purchase(D) note : scale(E) reference : recommendation 9. If your capitalized words are a noun and a verb, each of your answer pairs will be a noun and a verb. Antonym Variants In an Antonym Variant, the words are not strictly antonyms; their meanings, however, are opposed. HORNS : BULL :: (A) mane : lion(B) wattles : turkey(C) antlers : stag(D) hoofs : horse(E) wings : eagle 7. Just as a mentor by definition guides, a mendicant or beggar by definition begs. PIGHEADED : YIELD :: (A) lionhearted : retreat(B) lily-livered : flee(C) dogged : pursue(D) featherbrained : giggle(E) eagle-eyed : discern 6. Choice A, the odd-seeming choice, is the real answer: fret, as used here, means to mark decoratively, ornamenting a surface with interlaced designs, as cabinet makers decorate wood with interlaced patterns; fretting wood, thus, is directly analogous to embroidering fabric. In answering analogy questions on the GRE, pay special attention to how a dictionary would define the words involved. STRUT : WALK :: (A) strut is to walk proudly. Grammatical information built into the question can help you recognize analogy types and spot the use of unfamiliar or secondary meanings of words. SIGN : ZODIAC :: (A) poster : billboard(B) letter : alphabet(C) prediction : prophecy(D) signal : beacon(E) rhyme : almanac 9. Synonym Variants In a Synonym Variant, the words are not strictly synonyms; their meanings, however, are opposed. Remember that, if you are a very good test-taker, the computer-adaptive GRE will give you increasingly difficult questions throughout the test. The relationship is vague. EPIGRAM : PITHY :: (A) allegory : lengthy(B) saga : heroic(C) anecdote : humorous(D) eulogy : satirical(E) proverb : modern 15. APOCRYPHAL : AUTHENTICITY :: (A) nefarious : wickedness(B) dogmatic : assertiveness(C) hypocritical : integrity(D) perspicacious : discernment(E) deceptive : artifice ANSWER KEY Analogy Exercise A 1. C 2. C 3. B 4. D 5. E 6. C 7. D 8. A 9. C 10. C 11. B 12. A 13. B 14. C 15. E 16. D 17. B 18. C 19. A 20. B Analogy Exercise B 1. A 2. B 3. C 4. D 5. A 6. E 7. B 8. D 9. C 10. C 11. B 12. A 13. B 14. C 15. E 16. D 17. B 18. C 19. A 20. B Analogy Exercise C 1. C 2. C 3. C 4. A 5. A 6. C 7. D 8. A 9. C 10. C 11. B 12. A 13. B 14. C 15. E 16. D 17. B 18. C 19. A 20. B Analogy Exercise D 1. A 2. B 3. C 4. D 5. A 6. E 7. B 8. D 9. C 10. C 11. B 12. A 13. B 14. C 15. E 16. D 17. B 18. C 19. A 20. B Analogy Exercise E 1. A 2. B 3. C 4. D 5. A 6. E 7. B 8. D 9. C 10. C 11. B 12. A 13. B 14. C 15. E 16. D 17. B 18. C 19. A 20. B BackContentsForward Worker and Workplace MUSICIAN : CONSERVATORY musician studies at a conservatory. RANCID : TASTE :: (A) tepid : temperature(B) glossy : look(C) rank : smell(D) dulcet : sound(E) savory : odor 20. ROUTH : DEFEAT :: (A) ovation : applause(B) triumph : failure(C) grief : loss(D) pathway : ruin(E) memory : oblivion 12. You might have guessed that philately primarily involves working with stamps (as, for example, calligraphy involves working with pens) or even making stamps (as cartography involves making maps). FOX : CUNNING :: (A) dog : playful(B) hyena : amusing(C) beaver : industrious(D) vixen : cute(E) colt : sturdy 13. CLEAR-SIGHTED : PERSPICACITY :: (A) daring : temerity(B) reserved : impulsiveness(C) transparent : opacity(D) severe : clemency(E) lethargic : energy 13. INDIGENT : WEALTH :: (A) contented : happiness(B) aristocratic : stature(C) smug : complacency(D) emaciated : nourishment(E) variegated : variety 17. They look good — but not if you take a second glance. HERMIT : GREGARIOUS :: (A) miser : penurious(B) ascetic : hedonistic(C) coward : pusillanimous(D) scholar : literate(E) crab : crustacean 12. Words often have several forms. It is the opposite of virtuous. STAMMER : TALK STAMMER is related to talk. How? If they are an adjective and a noun, each of your answer pairs will be an adjective and a noun. Thus, Choice A is an eye-catcher: advise reminds you of guide; both words feel as if they belong in the same set of words, the same semantic field. "An amoeba uses a pseudopod for grasping." Try the answer choices in this new test sentence. Worker and Article Created POET : SONNETA poet creates a sonnet. Function ASYLUM : REFUGEAAn asylum provides refuge or protection. Part to Whole ISLAND : ARCHIPELAGOmany islands make up an archipelago. PROOF : ALCOHOL :: (A) cream : milk(B) canteen : water(C) tanker : oil(D) octane : gasoline(E) pulp : juice 17. PROSTRATION : SUBMISSIVENESSProstration (assuming a prostrate position, face to the ground) is a sign of submissiveness or abasement. MENDICANT : IMPECUNIOUS :: (A) critic : quizzical(B) complainer : petulant(C) physician : noble(D) liar : compulsive(E) philanthropist : prodigal 20. QUOTATION : QUOTATION MARKS :: (A) remark : colon(B) sentence : period(C) aside : parenthesis(D) clause : semicolon(E) interjection : exclamation point 8. Thus, you can eliminate Choice A: someone who practices calligraphy may possibly collect pens, but calligraphy's primary, dictionary-defined role is the art of penmanship, the production of beautiful handwriting. CALUMNY : ASPERSIONS :: (A) approbation : praise(B) slander : mockery(C) approval : criticism(D) expectation : threats(E) satire : lamentations 14. TAXONOMIST : CLASSIFYA taxonomist, a person who specializes in classification, by definition classifies. PECCADILLO : TRIFLING :: (A) pariah : popular(B) diagnosis : accurate(C) notion : farfetched(D) squabble : petty(E) pursuit : trivial 6. If you are not sure of the answer, always rule out answer choices that you know cannot be correct, and then guess among the choices that are left. Take the adjective willful. Look at the Answer Choices to Determine a Word's Part of Speech Look at the capitalized words. By definition, a fresco or mural painting is painted on a wall. Symbol and Quality It Represents DOVE : PEACEA dove is the symbol of peace. GROVEL : SERVILITY :: (A) titter : arrogance(B) fume : anger(C) yawn : civility(D) preen : modesty(E) snivel : hypocrisy 17. Knowing the primary relationship between the capitalized words, however, you can go through the answer choices eliminating any pairs that do not express the same relationship. The correct answer is Choice E. More Than One Answer Fits the Relationship in Your Sentence. Look for a Narrower Approach When you try to express the relationship between the two capitalized words in sentence form, occasionally you come up with too simple a sentence, one that fails to include enough details to particularize your analogy. Practice Exercises Directions: Each of the following analogy questions presents a related pair of words linked by a colon. The correct answer is Choice D. Worker and Tool PAINTER : BRUSHA painter uses a brush. (The critic severely criticized the comedy.) None of these is the meaning you want. A ravenous appetite is greedy by definition as well. TILE : ALLOY :: (A) hoop : embroidery(B) wick : candle(C) whalebone : scrimshaw(D) easel : painting(E) knot : macramé The correct answer is Choice E. macramé is made up of knots. Second, the answer choice may masquerade as a clear-cut, precise, dictionary-perfect analogy and yet not be one. Then proceed to the practice exercises containing both relatively simple and challenging analogies at the chapter's end. Choice D is correct. A mentor (teacher or counselor) by definition guides students or proteges. See how this works: CLEAR ANALOGY (Adjective/Noun) MERCENARY : DEMAND :: RAVENOUS : APPETITEA mercenary demand is greedy by definition. SKINFLEET : STINGY :: (A) daredevil : alert(B) braggart : carefree(C) blackguard : protective(D) spendthrift : weak(E) diehard : stubborn 7. In this case, the trap is a double one. In such cases, more than one answer may fit the relationship, and you will have to analyze the original pair again. Five related pairs of words follow the linked pair. When vitality is sapped, it is undermined. INFALLIBLE : ERROR :: (A) irreversible : cure(B) invulnerable : emotion(C) immoveable : defect(E) intolerable : flaw(D) intolerable : defect(E) immovable : choice Analogy Exercise D 1. BUFFOON :: (A) dignitary :: (A) braggart : modesty(B) blackguard : strength(C) laughingstock : ridicule(D) imposter : identification(E) gambler : risk 11. Testing Tactics Before You Look at the Choices, Try to State the Relationship Between the Capitalized Words in a Clear Sentence In answering an analogy question, your first problem is to determine the exact relationship between the two capitalized words. Before you look at the answer pairs, make up a sentence that illustrates how these capitalized words are related. It decreases and becomes weak. DWELL : DENIZEN :: (A) slum : outcast(B) inherit : heir(C) squander : miser(D) obey : autocrat(E) patronize : protégé 3. SCULPTOR : STONE :: (A) essayist : words(B) painter : turpentine(C) composer : symphony(D) logger : timber(E) etcher : acid 17. Manner MUMBLE : SPEAKTO mumble is to speak indistinctly. STARE : GLANCE :: (A) participate : observe(B) scorn : admire(C) hunt : stalk(D) gulp : sip(E) confide : tell 10. Precision is important in analogies; a pseudopod is not just part of an amoeba, it is the part that the amoeba uses for grasping. EXCESSIVE : MODERATION :: (A) extensive : duration(B) arbitrary : courage(C) impulsive : reflection(D) distinguished : reverence(E) expensive : cost 18. SURPRISE : EXCLAMATION :: (A) insolence : bow(B) dismay : groan(C) happiness : grimace(D) deference : nod(E) contentment : matter 11. However, the bulk of the examinees responding to this question would answer it incorrectly. In creating eye-catchers, the test-makers tempt you with pairs of words that are related, but in a grammatically or logically different way. Choice B, spin : yarn is an eye-catcher: because embroidery and spinning both are related to cloth, Choice B has an immediate appeal. The correct answer is Choice A. FLURRY : BLIZZARDA flurry or shower of snow is less extreme than a blizzard. ELUSIVE : CAPTURE :: (A) persuasive : convince(B) elastic : stretch(C) headstrong : control(D) sensible : decide(E) gullible : trick 3. But how does one fret wood? EULOGY : BLAME :: (A) eulogy : laudate(B) satire : mockery(C) tirade : abuse(D) simile : likeness(E) benediction : curse 15. ALARM : TRIGGER :: (A) prison : escape(B) tunnel : dig(C) criminal : corner(D) fright : ally(E) trap : spring 7. In an analogy you have two capitalized words that relate in a particular way. AUGER : CARPENTER :: (A) studio : sculptor(B) awl : cobbler(C) seam : seamstress(D) cement : mason(E) apron : chef Analogy Exercise B 1. The sentence makes little sense. SAP : VITALITY :: (A) persevere : fortunate(B) bore : tedious(C) examine : opinion(D) drain : resolve(E) enhance : allure At first glance, you might think that both sap and vigor were nouns; sap, after all, is a common noun (maple syrup comes from the sap of the maple tree), and vitality ends in -ity, a common noun suffix. IMPANEL : JUROR :: (A) accuse : defendant(B) convict : culprit(C) testify : witness(D) enroll : student(E) involve : bystander 5. How do you determine the correct answer? Time Sequence CORONATION : REIGNThe coronation precedes the reign. Mediums represent themselves as channels of communication between the living and the dead; they do not by definition advise. Next you come to the five answer choices. An avalanche or sudden fall of rocks, snow or earth is made up of pebbles. Action and Its Significance WINCE : PAINA wince is a sign that one feels pain. FINANCIER : INVESTA financier invests. If you suspect that a capitalized word may represent more than one part of speech, don't worry. PHILATELICY : STAMPS :: (A) calligraphy : pens(B) cartography : maps(C) chronology : events(D) numismatics : coins(E) geriatrics : ailments Philately is the study and collecting of stamps. Numismatics is the study and collecting of coins. When you define a word, you distinguish its essential characteristics; you make its features clear. Definition in fact possesses a secondary meaning: "sharp demarcation of outlines or limits; distinctness of outline or detail." With this meaning in mind, you can state the essential relationship between the capitalized words: nebulousness is a lack of definition. VERBOSE : WORDINESSSomeone verbose is wordy; he or she exhibits wordiness. It looks like this: NERVOUS : POISENERvousness lacks in poise. You have ruled out Choice C; you are suspicious of Choice A. GULLIBLE : DUPED :: (A) credible : cheated(B) careful : cautioned(C) malleable : molded(D) myopic : misled(E) articulate : silenced 10. In GRE analogy questions, the relationship between the parts of the capitalized words and the parts of speech of the answer choices is identical. A mercenary (professional soldier) insists or requires? Analogously, apathy (indifference, lethargy) is a lack of zeal or enthusiasm. Several of these straightforward choices have something to do with embellishment, but none seems precisely right. First you have the two capitalized words linked by a symbol. TRYST : CLANDESTINE :: (A) reverie : dreamy(B) acquaintanceship : brief(C) expectation : hopeless(D) glance : resentful(E) journey : leisurely Analogy Exercise E 1. HOBBLE : WALK :: (A) gallop : run(B) stammer : speak(C) stumble : fall(D) sniff : smell(E) amble : stroll 15. Choose it and you fall into the test-makers' trap. PLEAD : SUPPLIANT :: (A) lengthen(B) aphasism : boring(C) prologue : conclusive(D) encomium : laudatory(E) critique : insolent 3. You can tell because the first word of each answer choice is also a verb. In this case, ask yourself who is doing what to whom. STICKLER : INSIST :: (A) mumbler : enunciate(B) trickster : risk(C) haggler : concede(D) laggard : outlast(E) braggart : boast 9. Analogies come from a wide variety of fields. As someone pans a camera, what happens? Mediators attempt to reconcile disagreeing parties; they do not by definition disagree. RICOCHET : BULLET :: (A) soar : falcon(B) aim : crossbow(C) pierce : dart(D) carom : ball(E) catapult : missile 19. A mosaic is made up of tiles. A strict synonym for the adjective willful would be the adjective unruly. PUGNACIOUS : BATTLE :: (A) timorous : beg(B) loquacious : drink(C) tenacious : persist(D) voracious : lie(E) wicked : survive 12. CAPTAIN : SHOAL :: (A) lawyer : litigation(B) pilot : radar(C) soldier : ambush(D) doctor : hospital(E) corporal : sergeant 6. You need to focus on some aspect of the relationship between the words in the original pair that corresponds to an aspect of only one of the answer pairs. The verb ending -ate at the end of rotare gives that away. CROWBAR : PRYA crowbar is a tool used to pry things apart. See how this tactic applies to the following examples. It is to talk in a defective or faulty manner. LAST : SHOE :: (A) cuff : trousers(B) finale : curtain(C) pattern : glove(D) buckle : belt(E) strap : slip 15. TORRENT : DROPLET :: (A) water : eddy(B) swamp : desert(C) downpour : puddle(D) avalanche : pebble(E) hurricane : wreckage A torrent (violent downpour or rushing stream) is made up of droplets. PAN : CAMERA :: (A) ban : book(B) tune : radio(C) charge : battery(D) filter : lens(E) rotate : periscope Before you can answer this question, you have to know the definition of pan. MYTH : LEGENDARY :: (A) sermon : lengthy(B) anecdote : witty(C) fable : didactic(D) epic : comic(E) allegory : obscure 2. METAPHOR : FIGURATIVE :: (A) fable : contemporary(B) adage : paradoxical(C) precept : instructive(D) irony : dramatic(E) epic : literal 13. CANTO : POEMA canto is part of a poem. See how eye-catchers work in the following example. PRIDE : LIONS :: (A) gaggles : geese(B) honor : thieves(C) smart : wolves(D) arrogance : kings(E) hair : bears 16. Thus, Choice C is an eye-catcher: while there can be a clear relationship between the adjective mercenary and the noun demand, there is no such clear relationship between the noun mercenary and the verb demand. What function does it serve? DELICATE : FASTIDIOUS :: (A) hard-working : diligent(B) altruistic : mercenary(C) demonstrative : effusive(D) deceptive : fallacious(E) blithe : melancholy 18. Look closely at the term definition. MENDACITY : HONESTY :: (A) courage : cravenness(B) truth : beauty(C) courage : fortunate(D) unspontaneous : ingenuously(E) turpitude : depravity 13. DEADBEAT : PAY :: (A) killjoy : lament(B) spoilsport : refrain(C) daredevil : risk(D) diehard : quit(E) turncoat : betray 19. REAM : PAPER :: (A) carton : milk(B) statue : marble(C) tablet : clay(D) ink : pen(E) cord : wood 14. Then test the possible answers by seeing how well they fit in your sentence. PSEUDOPOD : AMOEBAA :: (A) branch : tree(B) minnow : fish(C) bristle : hedgehog(D) tentacle : octopus(E) shell : snail "A pseudopod is part of an amoeba." You have stated a relationship between the capitalized words in a sentence, but you have not stated a relationship that is precise enough. Defining Characteristic TIGER : CARNIVOROUSA tiger is defined as a carnivorous or meat-eating animal. CEMENT : TROWEL :: (A) lawn : rake(B) conflagration : brush(C) paint : brush(D) floor : polish(E) wallpaper : ladder 5. CONCERNED : INDIFFERENTConcerned is the opposite of indifferent. This process of elimination leaves you with two relatively unfamiliar words — numismatics and cartography — and a fifty percent chance of guessing the answer correctly. LUMINARY : ILLUSTRIOUS :: (A) zealot : intense(B) miser : prodigal(C) atheist : devout(D) dignitary : conceited(E) celebrity : wealthy 10. LINEAGE : PERSON :: (A) foliage : tree(B) derivation : word(C) adolescence : child(D) title : book(E) landscape : portrait 4. DETECTIVE : INFORMER :: (A) spy : counterspy(B) reporter : source(C) author : editor(D) architect : draftsman(E) sailor : mutineer 16. Think of a fortress being undermined by military engineers; "sappers," the British army called them. LULL : STORMA hull temporarily interrupts a storm. MASTHEAD : NEWSPAPER :: (A) footnote : essay(B) credits : film(C) spine : book(D) ream : paper(E) advertisement : magazine 18. Notice the wording of the last sentence. Analogy Exercise A 1. BOLT : FABRIC :: (A) lock : key(B) book : paper(C) roll : film(D) needle : thread(E) light : lamp 16. Remember, you have to do your best to answer the question on your screen before you can

move on to the next. FIRE : ASHES ::(A) accident : delay(B) wood : splinters(C) water : waves(D) regret : remorse(E) event : memories 3. DESCRIBE : (A) mourn : lost(B) whisper : muted(C) discern : subtle(D) destroy : flagrant(E) entrap : whistle 11. SNICKER : DISRESPECT ::(A) whimper : impatience(B) chortle : glee(C) frown : indifference(D) sneer : detachment(E) glower : cheerfulness Analogy Exercise C 1. CARPENTER : SAW ::(A) stenographer : typewriter(B) painter : brush(C) lawyer : brief(D) seamstress : scissors(E) runner : sneakers 5. INIQUITOUS : VIRTUESomething iniquitous (wicked) lacks virtue. Similarly, a submarine crew member rotates or revolves a periscope on its axis so that he or she can make a panoramic observation. MEANDERING : DIRECTNESS ::(A) menacing : ambition(B) affable : permissiveness(C) digressive : conciseness(D) circuitous : rotation(E) aboveboard : openness 4. Select the lettered pair that best expresses a relationship similar to that expressed in the original pair." Analogy questions ask you to determine the relationship between a pair of words and then recognize a similar or parallel relationship between a different pair of words. CITADEL : DEFENSE ::(A) chapel : refreshment(B) gazebo : refuge(C) marina : contemplation(D) warehouse : storage(E) rampart : supervision 19. Think how pan relates to camera. Synonyms Synonyms are words that have the same meaning. (The miner washed gravel to separate out the gold.) The chef panned the carrots. But what does haziness have to do with definition? APIARY : BEEAn apiary is defined as a home for bees. DUNGEON : CONFINEMENT ::(A) church : chapel(B) school : truancy(C) asylum : refuge(D) hospital : mercy(E) courthouse : remorse 11. Sex DOE : STAGA doe is a female deer; a stag, a male deer. Choices B, C, D, and E are clear enough: one spins yarn, forming it out of threads (or one spins a yarn, fabricating or inventing a story); one refines ore, purifying it; one sculpts with a chisel; one glazes or fills a window with glass. CARPENTER : VISEA carpenter uses a vise to hold the object being worked on. SHARD : POTTERYA shard is a fragment of pottery. VAGUE ANALOGY (Noun/Verb) A mercenary demands. TILE : MOSAIC Tile is related to mosaic. How? WAX : WANEWax, to grow larger, and wane, to dwindle, are opposites. Consider this analogy question. Strive to identify the relationship that exists "by definition." Consider Secondary Meanings of Words as Well as Their Primary Meanings Frequently, the test-makers attempt to mislead you by using familiar words in relatively uncommon ways. ARCHITECT : BLUEPRINTAn architect designs a blueprint. INCUBATOR : INFANT ::(A) henhouse : chicken(B) greenhouse : plant(C) archives : document(D) cooler : wine(E) hive : bee 18. Age COLT : STALLIONA colt is a young stallion. You can eliminate Choices A, B, and E because no necessary, dictionary-supported relationship links the words in these pairs. The verb pan, however, has several meanings: The miner panned for gold. APOSTATE : RELIGION ::(A) potentiate : kingdom(B) traitor : country(C) bureaucrat : government(D) jailer : law(E) teacher : education 12. BLUSH : DISCOMFITUREA blush signifies discomfiture or embarrassment. "A snail uses its shell for grasping." False. However, where an Antonym would have the adjective poised, an Antonym Variant analogy has the noun poised. CANONIZE : SAINT ::(A) train : athlete(B) guard : dignitary(C) deify : sinner(D) lionize : celebrity(E) humanize : scholar 9. ANNOTATE : TEXT ::(A) enact : law(B) prescribe : medication(C) caption : photograph(D) abridge : novel(E) censor : film 5. RANGE : MOUNTAINS ::(A) atlas : maps(B) plain : prairie(C) string : beads(D) novel : short stories(E) sea : rivers 17. Watch Out for Errors Caused by Eye-Catchers When you look at answer choices, do you find that certain ones seem to leap right off the screen? PERJURY : OATH ::(A) plagiarism : authority(B) embezzlement : trust(C) disrespect : age(D) testimony : court(E) jury : vow 14. Degree of Intensity FOND : DOTINGFond is less extreme than doting. "A tree uses a branch for grasping." False. Some of the analogy questions on the GRE are as clear-cut as this. Do not settle for what "may be" a good relationship. What parts of speech are they? Go back to the original pair of words for more details. MINER : QUARRYA miner works in a quarry or pit. STRAINED : WITWit that is strained is forced in manner. Only one answer choice conveys this sense of something strong weakening: Choice D. MAGNIFICENT : GRANDIOSEGrandiose means magnificent. Class and Member AMPHIBIAN : SALAMANDERA salamander is an example of an amphibian. WITCH : COVEN ::(A) ogre : castle(B) seer : prophecy(C) actor : troupe(D) fairy : spell(E) doctor : medicine 5. Certainly not the way one frets a parent! Among the straightforward answer choices, Choice A seems strangely out of place. Simply from looking at the first answer choice, you know sap is a verb, not a noun. EXPEDITIOUS : SPEED ::(A) astute : wisdom(B) decorous : impropriety(C) thoughtful : inanity(D) haggard : sturdiness(E) portable : frailty 4. You are not, however, dealing with these words in isolation; you are always dealing with them in relationship to other words. A strict antonym for the adjective nervous would be the adjective poised. INDOLENT : SLOTH ::(A) wrathful : ire(B) arrogant : acuity(C) covetous : enigma(D) gluttonous : loyalty(E) impatient : apathy 16. It looks like this: WILLFUL : UNRULINESSWillful means exhibiting unruliness. The problem lies not in the original analogy but in the answer pairs. GRASPING : RAPACIOUSTo be grasping is less extreme than to be rapacious. Worker and Action ACROBAT : CARTWHEELAn acrobat performs a cartwheel. These words are eye-catchers. Note how a GRE analogy question is set up. MOISTEN : DRENCH ::(A) enclose : confine(B) prick : stab(C) disregard : ignore(D) scrub : polish(E) heat : chill 4. The relationship between the capitalized words is clear. CONTINENT : ISLAND ::(A) ocean : lake(B) isthmus : peninsula(C) cape : cove(D) river : canal(E) plateau : plain 6. If you can discover no apparent relationship between the two capitalized words, try establishing a relationship between them based on those types commonly used on this test. To answer them correctly involves far more than knowing single meanings of individual words: it involves knowing the usual contexts in which they are found, and their connotations as well. HELMET : HEAD ::(A) pedal : foot(B) gun : hand(C) breastplate : chest(D) pendant : neck(E) knapsack : back 9. LESS COMMON ANALOGY TYPES Cause and Effect SOPORIFIC : SLEEPINESSA soporific (sleep-inducing medicine or drug) causes sleepiness. RUBBER : ELASTIC ::(A) paper : brittle(B) diamond : hard(C) satin : sheer(D) metal : heavy(E) dust : allergic 13. PERFORATE : HOLES ::(A) speckle : spots(B) evaporate : perfume(C) decorate : rooms(D) filter : water(E) repent : sins 11. IMPROMPTU : REHEARSAL ::(A) practiced : technique(B) makeshift : whim(C) offhand : premeditation(D) glib : fluency(E) numerical : calculation 7. GOOSE : GANDER ::(A) duck : drake(B) hen : chicken(C) sheep : flock(D) dog : kennel(E) horse : bridle 4. LACHRYMOSE : TEARS ::(A) effusive : requests(B) ironic : jests(C) morose : speeches(D) profound : sighs(E) verbose : words 3. JUDGE : COURTHOUSE ::(A) carpenter : bench(B) lawyer : brief(C) architect : blueprint(D) physician : infirmary(E) landlord : studio 8. BALLAST : STABILITYBallast provides stability. Just as the tiles in a mosaic make a pattern, so too the knots in a piece of macrame make a pattern. TENOR : ARIAA tenor sings an aria. How does an amoeba use a pseudopod? The cameraperson rotates the camera on its axis so that he or she can film a panoramic scene (or a moving person or object). When an item in an analogy strikes you as out of place, take a second look. Tool and Its Action DRILL : BOREA drill is a tool used to bore holes. DIDACTIC : TEACH ::(A) sophomoric : learn(B) satiric : mock(C) reticent : complain(D) chaotic : rule(E) apologetic : deny 19. One embroiders fabric to ornament it, embellishing it with needlework. HAGGLER : BARGAINA haggler, a person who argues over prices, by definition bargains. Mercenaries work for hire; they may or may not make demands. If you can recognize the parts of speech in a single answer pair, you know the parts of speech of every other answer pair and of the original pair as well. ABSTINENT : GORGETo be abstinent or sparing in eating is the opposite of being inclined to cram or gorge. Spatial Sequence ROOF : FOUNDATIONThe roof is the highest point of a house; the foundation, the lowest point. You're not dealing with a frying pan or a gold miner's pan or a dish pan; pan here is a verb, not a noun. Consider the answer choices closely. Familiarize Yourself with Common Analogy Types Analogies tend to fall into certain basic types. You may think of flag as a noun, for example, but in the phrases "to flag a taxi" and "to flag from exhaustion," flag is a verb. See how this tactic works in a somewhat difficult question. What occurs when someone's vitality is sapped? You need to know that musicians study in conservatories and ministers in seminaries, that panegyrics praise and elegies lament. You could also have said "Tiles are the pieces that make up a mosaic" and maintained the word order of the analogy. However, where a Synonym would have the adjective unruly, a Synonym Variant analogy has the noun unruliness. RETOUCH : PHOTOGRAPH ::(A) hang : painting(B) finger : fabric(C) retract : statement(D) compose : melody(E) refine : style 16.

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